



CRUCHLEY'S COLLECTION

Diana Cruchley is an award-winning educator and author, who has taught at elementary and secondary levels. Her workshops are practical, include detailed handouts, and are always enthusiastically received.

H. Diana Cruchley©2014, dianacruchley.com

GREAT ART THEFTS



This little 48 page book, part of the *Treasure Hunters* series describes several major art thefts since the beginning of the 20th C. The *Mona Lisa*, many paintings in the Isabella Gardner Museum, Munch's *The Scream*, and a painting by Cezanne are all included.

Charlotte Guillain, Raintree, ©2013, 978-1-4109-4958-5

FAMOUS WORLD ART MUSEUMS

For general literacy about world art, students could be assigned in groups of 3 to research and present 3 pieces of art from a famous museum (1 minute each). A list of possible museums includes:

1. The Reichsmuseum, Germany
2. The Louvre, France
3. The British National Gallery, Britain
4. The Ashmolean, Britain
5. The Tate, Britain
6. The Metropolitan Museum, New York
7. The Frick Museum, New York
8. The Prado Museum, Spain
9. The Norton Simon Museum, New York
10. The Hermitage Museum, Russia
11. The Guggenheim Museum, New York
12. The Vatican Museum, Vatican City
13. The Gemalde Gallery, Germany
14. The Uffizi Gallery, Italy

Students should look for a total of 10 facts about the museum, 10 facts about each artist, and 5 facts about each piece of art. They share the presentation.

Make a quick Powerpoint of the pictures so that students can see them while they are speaking.

PERSONAL WRITING

A springboard from a picture book to personal writing should provide at least three topics if possible. Here are some ideas:

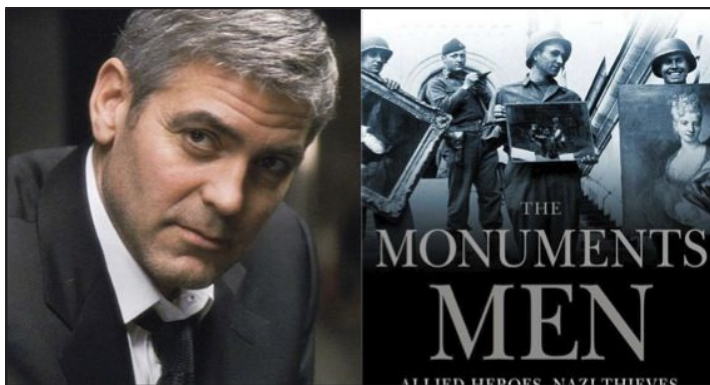
1. Security. Write about security measures you have noticed in your life, or know about. For example, screening Internet use, airport security, video camera surveillance, passports, fingerprints, etc. Opinions?
2. Things you have lost, or have mysteriously disappeared.
3. Stories about your favourite and least favourite art experiences.

RAPID RESEARCH - MISSING ART

There are hundreds of missing pieces of art that students could study. Attached are 3 pages with many of them. Ask students, working in pairs, to find 10 interesting facts about the artist, 5 interesting facts about the painting, and 5 facts about how the painting came to vanish. Give them a very limited time -this is Rapid Research. They then make a "report" listing their facts and prepare a very short talk - 1 minute each - about their discovery. I have a Pinterest site with pictures of stolen art titled: *Great Art Thefts - A Rapid Research Topic*.

THE MONUMENTS MEN

The 2014 movie, *The Monuments Men*, describes the work of the Allies after the war in returning much of the art stolen from all over Europe to the original galleries and owners. There is a Monuments Men website as well. This was the greatest art theft in history...and we cannot forget that much of it was stolen from the Jews as well, and that during the final days a huge amount was stolen by Russia (and still not returned).

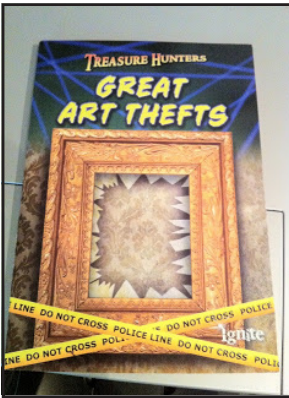


PAUL FLEISCHMAN'S WEBSITE

On his website, Paul demonstrates two absolutely adorable matchbox theatres he once created. This could lead to a shoebox vignette for Social Studies.

EXAMPLES OF ART THEFTS

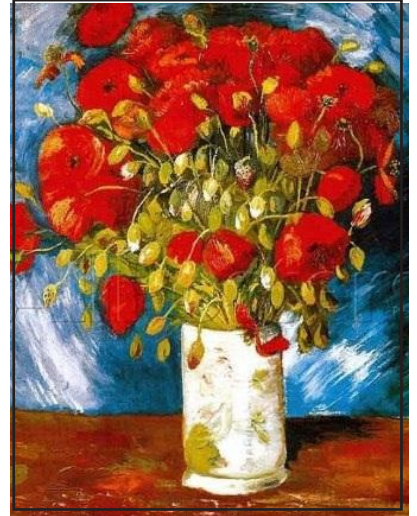
GREAT ART THEFTS, CONT.



Cellin's, The Salt Cellar



Vermeer, The Concert



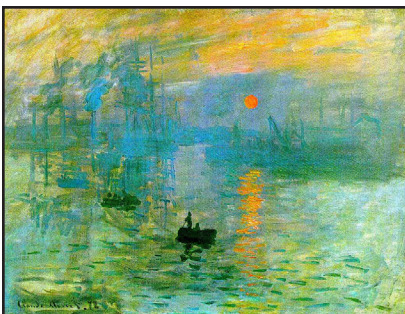
Van Gogh, The Poppy Flowers



Rembrandt, Storm on the Sea of Galilee



Gainsborough, Madame Bacelli



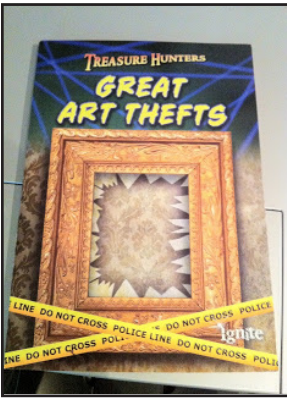
Claude Monet, Impression, Sunrise

Cezanne, Boy in a Red Waistcoat



GREAT ART THEFT SAMPLES

GREAT ART THEFTS, CONT.



Vermeer,
Woman Writing a Letter With Her Maid



Jean Baptiste Oudry, The White Duck



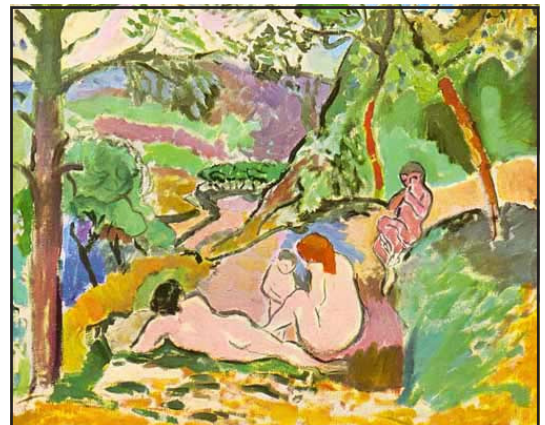
Rubens, The Caledonian Boar Hunt



Modigliani,
Woman with a Fan



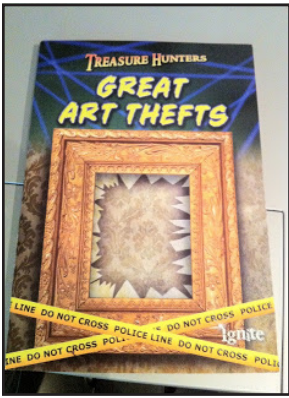
Georges Braque, Olive Tree Near L'Estaque



Henri Matisse,
Pastoral

GREAT ART THEFT SAMPLES

GREAT ART THEFTS, CONT.



Rembrandt, Jacob de Gheyn III



Henry Moore, Reclining Figure



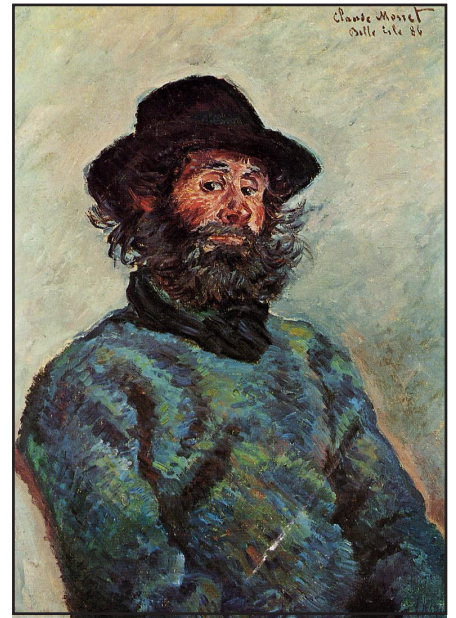
Rembrandt, Landscape with an Obelisk
formerly thought to be by Govert Flinck



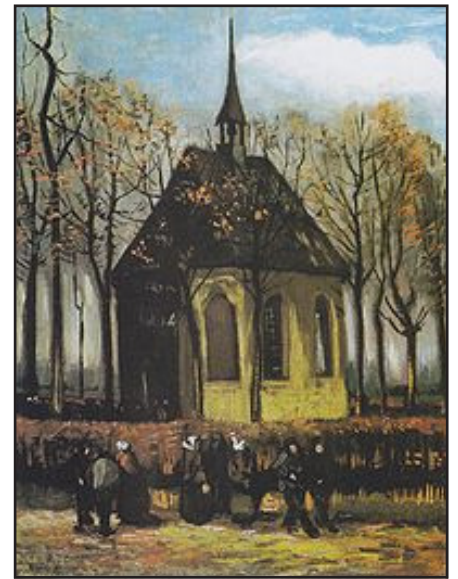
Panels from the
Ghent Altarpiece



Picasso, The Pigeon and the Peas



Monet, Portrait of Poly,
Fisherman at Kervilla



van Gogh, Congregation Leaving
the Reformed Church in Nuenen