

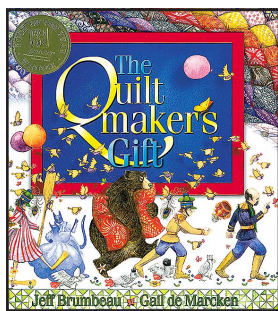


# CRUCHLEY'S COLLECTION

Diana Cruchley is an award-winning educator and author, who has taught at elementary and secondary levels. Her workshops are practical, include detailed handouts, and are always enthusiastically received.

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## THE QUILTMAKER'S GIFT

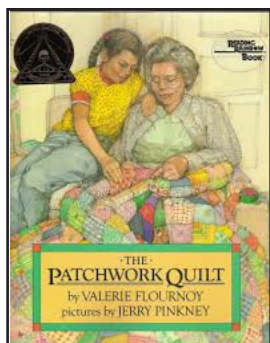


The Quiltmaker makes quilts only for the poor. When the king covets one she refuses, but will make one square for each gift he gives away. After several threats, he gives in, and finds that giving to others is where he finds happiness.

Jeff Brumbeau, Scholastic, ©2001, ISBN 0-439-30910-7

## RELATED STORIES

There are many many picture books involving quilts. An entire unit can be created around the concept of quilting...and the wall illustrations can be very spectacular. The attached page gives some of the quilting titles.



## BLACKBERRY TEA

The Quiltmaker is very fond of blackberry tea. It might be amusing as you read the story for students to try a blackberry tea party (recipes on line), with blackberry scones, butter, and jam.

## PERSONAL WRITING

A springboard from a picture book to personal writing should provide at least three topics if possible. Here are some ideas:

1. The best gifts you have ever given, or received.
2. The Quiltmaker has a talent - what are some of the things you do well?
3. A time you were in danger.

## THE PATTERN STORY

The quilting patterns shown on the 32 pages of the book have been chosen to echo the part of story told on each page. Give each student a page and a copy of the patterns in the book. First they find their pattern, and its name. Then they develop an explanation of why that pattern has been chosen for that page. Develop a quick Powerpoint showing each of pages and a close-up of each of the patterns in order. Finally, you read the story (or students read the story), page by page. As each page is read, show the pattern. At the end of that page, a student explains the pattern and why he/she feels it was chosen for the page. There are 23 patterns in total, so some of the students will need to "double up" if you have a larger class.

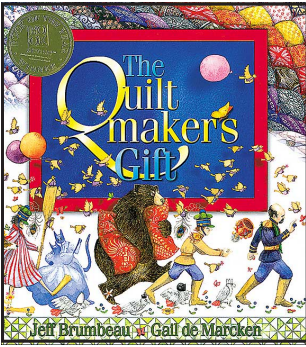
## WRITING YOUR OWN PATTERN STORY

Now that students have a set of patterns, they can create their own, much shorter story, using at least 6 of the patterns to illustrate the sections. They can colour the patterns if they wish, to create a really nice, and simple, illustrated story. (It doesn't have to be about quilting, but it can.)



## VOCABULARY OF SHIMMER

In describing the king's storehouse of gifts, the author says they "*shimmer*". Ask students to brainstorm words that mean to reflect or give off light. Some words they may come up with are: shimmer, glitter, sparkle, glow, flash, shine, twinkle, scintillate, radiate, dazzle, glint, glisten, beam, emit, gleam, glare, etc. Give students a pair of words and ask them to tell you the difference - ie. *shimmer* vs. *glare* or *twinkle* vs. *gleam*. Then ask them to arrange the words from least amount of light to most amount of light. In general, playing with the words solidifies the vocabulary.



## THE QUILTMAKER'S GIFT, CONT.

### THE SEVEN CONTINENTS "SONG"

The king travels all around the world giving away gifts. Students might as well learn the mnemonic for naming the 7 continents - if they don't already know them.. It is done as a chant in Montessori:

*North America, South America, Africa, Europe, and Asia*

*Don't forget Australia*

*Don't forget Antarctica*

*These are the continents, these are the continents, these are the continents*

*Of the world.*

You can find the tune on Montessori sites...but don't show any to the students, because they will think the voices are "babyish" - although it is interesting that these little ones can easily chant all the continents.

### YOUTUBE OF READING THE STORY

There is a youtube of reading the story that is nicely done. Check out your own or try this one:

<http://www.youtube.com/watch?v=GkwGKN9JlLw>

### DISCUSSION QUESTIONS

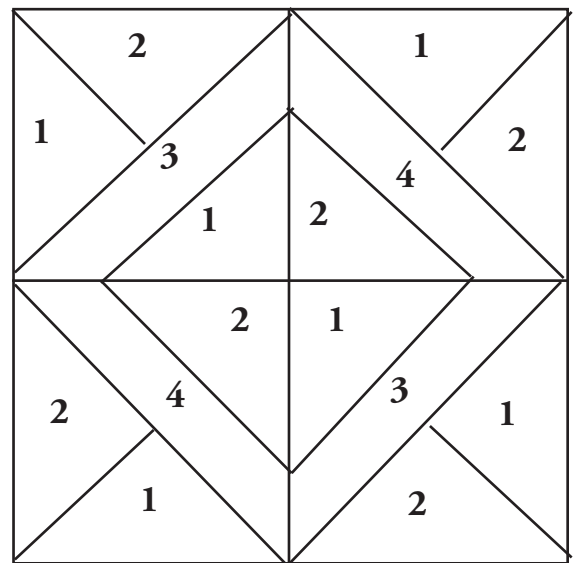
There are many discussion questions possible for your students. Some of these might be:

1. Would you be happy if you were the king? Why? Why not?
2. Would you be happy if you worked all day and then gave it away?
3. Is it the quilt that makes the king happy?



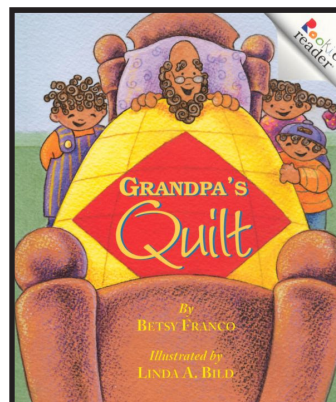
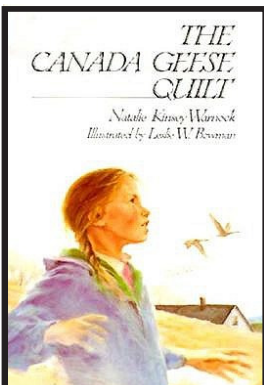
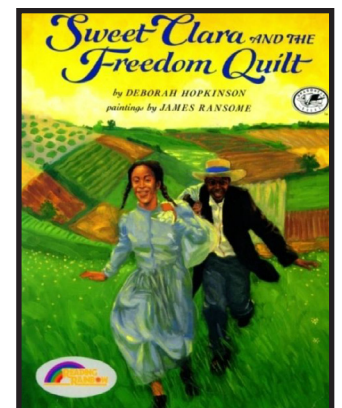
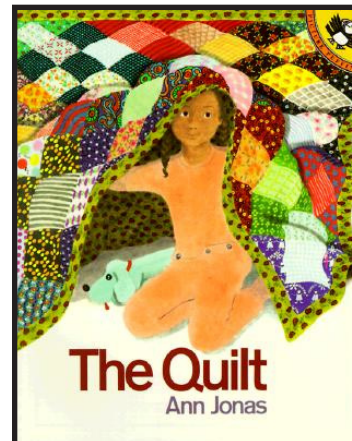
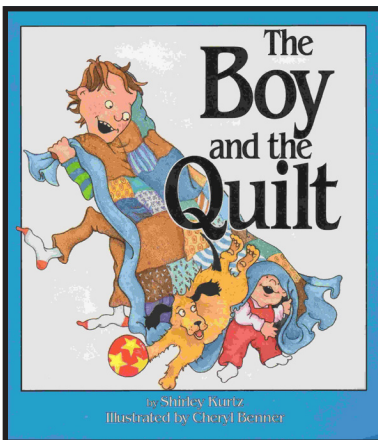
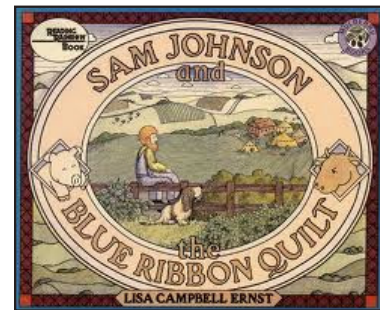
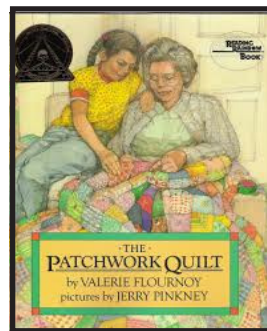
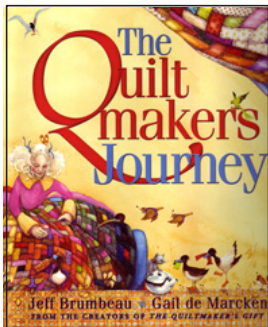
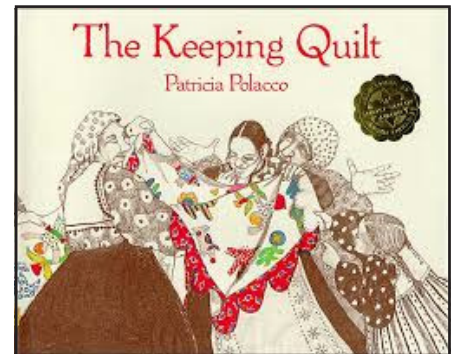
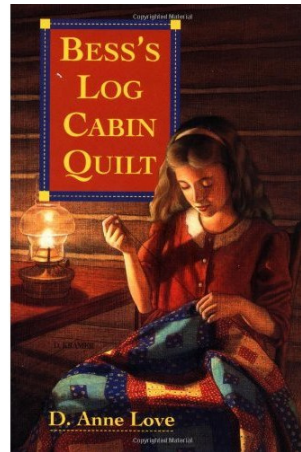
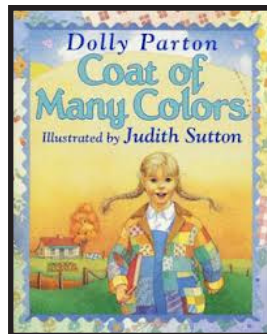
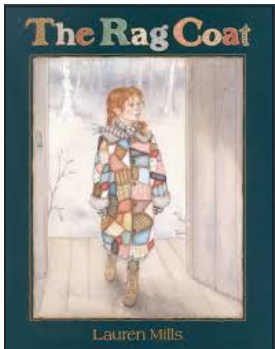
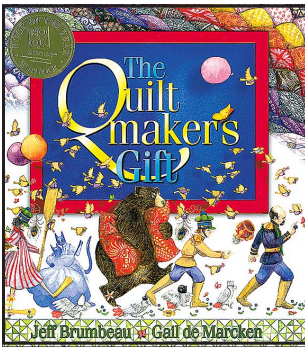
### MAKING A QUILT

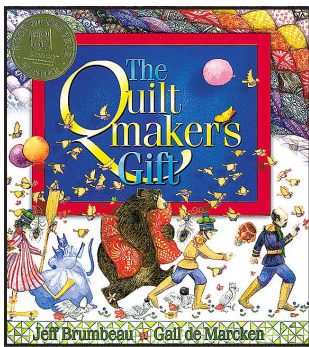
The pattern below may be blown up to about twice this size. You need 4 pieces of different coloured paper, stacked. Then students cut them all out at once. They exchange pieces of matching numbers around, to create a coloured quilt piece. The fact that the four colours are the only ones used and the placement is so regular is why the four piece "quilt" looks so terrific.



# QUILTING PICTURE BOOKS

## THE QUILTMAKER'S GIFT, CONT.





## KEY TO THE QUILTS ON THE PAGES OF THE BOOK

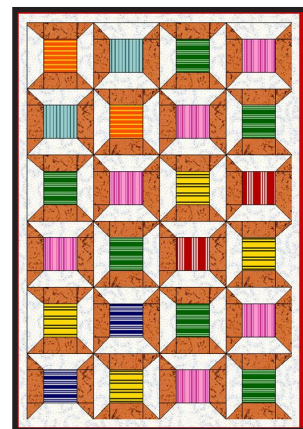
### THE QUILTMAKER'S GIFT, CONT.

#### First Lines In Order (23 in total)



The Log Cabin

- *There once was a quiltmaker* (log cabin)
- *Some said there was magic in her fingers* (spool)
- *On the darkest and coldest nights* (northwind)
- *Now at this time there also lived* (pussy in the corner)
- *And yet with all these marvelous treasures* (follow the leader)
- *The woman thought for a moment* (wind blown square)
- *The king was now very angry* (double Irish chain)
- *Later, when the bear's eyes opened* (bears paws)
- *Now although the king was very good* (tea leaf)
- *Now the king completely forgot* (flying birds)
- *Again that night, the king could not sleep* (tree of paradise)
- *"As I said," the woman answered* (cobweb)
- *The king went to his castle* (robbing Peter to pay Paul)
- *Now the king fetched a hundred waltzing* (fish)
- *Then the king ordered his merry-go-round* (children's delight)
- *The king looked about him* (king's crown)
- *So the king kept on giving and giving* (king's highway)
- *On and on the quiltmaker worked* (hither and yon)
- Also on the page is:
  - trail of friendship in blue and white
  - snail's trail (near the back)
  - milky way (in front of the cat)
  - crazy quilt (the one she is working on)
- *After a long search, she finally found him* (peace and plenty)
- *"Thank you," replied the king* (around the corner)



The Spool